

CHEKURYANINKO HORO
(Bulgaria)

Learned by Dennis Boxell from original Bulgarian source material. This dance comes from Northern Bulgaria, from the counties of Lukovit and Pleven.

Music: Record: Folklore Dances of Bulgaria, B-4000-B, band 4.

Formation: M at head of line, W at end. Hands joined shoulder height, elbows bent. A special feature of this dance is that the W dance close together while the M often release their hold to clap hands and to perform show-off steps.

Rhythm: 7/16, Ratchenitsa. (2/16, 2/16, 3/16) Ct 3 is underlined to show that it is longer.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
1	<u>1</u>	Facing LOD, step fwd on R ft.
	2	Step fwd on L ft.
	<u>3</u>	Fall on R ft to R, bending R knee.
		These are light running steps. On ct 3 the free ft is flipped behind slightly.
3-4		With alternating ftwork continue running step to R.
5	1	Facing the ctr, step on R in place.
	2	Step L across R.
	<u>3</u>	Step on R behind L
		This step is like a crossing pas de bas.
6-8		With alternating ftwork, continue crossing pas de bas in place 3 more times.
9		"Circle in the Air": Using a full meas, the R ft describes a circle from the knee down. The R ft moves consecutively back, to the side, and slightly fwd. Hop on the L twice (cts 1 and 3).
10	1	Step to R on R ft.
	2	Step L behind R.
	<u>3</u>	Step to R on R, raising L knee slightly, ready to repeat meas 9 with L ft describing circle.
11-12		Alternating ftwork, repeat action of meas 9-10
		<u>Clapping Variation for Men</u>
11	1	Step twd ctr on L.
	2	Step twd ctr on R.
	<u>3</u>	Step twd ctr on L
12	<u>1</u>	Squat on both legs with knees wide apart, at the same time the R hand strikes the palm of the L hand.
	2	Hold.
	<u>3</u>	Straighten up with a leap onto the L ft, facing diag R.

Presented by: Dennis Boxell